

Education

- BA (Hons) Photography, Arts University Bournemouth, 2005
- ILM Certificate - First line Management, 2008
- Screenskills – Coronavirus basic awareness on production training, June 2021
- Arri Certified Online Training for Camera Systems, June 2021
- Cinematography Certificate, London Film Academy, August 2021
- BSC Club Member

Full Clean UK Driving Licence / DBS Checked / Public Liability and Indemnity Insurance Cover

I am a Director of Photography based in Hampshire, shooting in London and across the UK. I work in commercial and narrative video content production for creative agencies, brands, musicians and drama. I come from a background in photography and continue to shoot still images. My experience in lighting and composition informs my motion work, as does my unquenching thirst for beautiful light. I have experience as a DoP in lighting and filming commercials, branded content, case study/testimonial pieces and also work with musicians on promotional films and music videos. I am able to work as part of a production crew or independently as a Director / DoP for smaller projects. I am also available as a gaffer for smaller location productions that need lighting and grip assistance. Currently, I am developing my work in fiction and am open to meeting with Directors and Producers working in short and long-form narrative. *Showreel* <https://vimeo.com/355709253>

Skillset and Qualities

Problem Solving / Finding practical, creative and budget friendly solutions to the challenges on set is just one of the joys of filmmaking but often one of the most important qualities that I take pride in and always strive to develop.

Preparation / Over time I have learned that prep is key to smooth and successful projects. Problems will always present themselves but diligence in the pre-production schedule to mitigate potential issues is invaluable. Fix it in prep!

Proficiency / I am always looking to learn about emerging technologies and techniques so that I have a contemporary knowledge base to compliment my existing experience. Additionally, I like to surround myself with others that know more than me. Having strong collaborators can only make me work better.

Communication / Clear, polite and timely communication equals a well-informed crew and enables them to work to the best of their ability in a prompt, effective and safe manner.

Inclusive / In life and in work I really value spending time with and learning from others of all backgrounds, race and gender. Having a diverse team around me serves to enhance everyone's experience, offers a different point of view and increases human connection, empathy and respect.

Passionate / Every project I am fortunate enough to work on I always feel so lucky. What a way to spend your time working in a field that is so immersive and exciting. I wouldn't get up in the middle of the night for a 15 hour day doing anything else.

Respectful / Everybody involved in a project is important, is doing their best to make something great and should be treated as such. Looking out for others and treating colleagues fairly and kindly is paramount.

Detail Oriented / If something is worth doing it is worth doing well. Through preparation, care and attention to detail I strive to find as elegant a way I can to serve a project.

Recent Selected Projects

Commercial	Year	Prod Co	Role	Director
booking.com x CityBook	2019	LEFT	DoP	Tom Andrews
Revolut Savings	2019	LEFT	DoP	Tom Andrews
Analogue Wonderland	2020	N/A	DoP	Alex Fountain
Virtual Production Sizzle	2020	Final Pixel	Gaffer	Michael McKenna
Leading Learning Trust, Portway	2020	IAMJACK	DoP	Tom Andrews
Bellord & Brown	2020	N/A	DoP	Alex Fountain
Barclaycard (Little Mix) Perrie vs Jimmie	2020	Global Radio	DoP	Sara Andersson
Perrier Jouet x Bethan Laura Wood	2021	IAMJACK	DoP	Tom Andrews
Lost Worlds Alive – BBC VP Pitch	2021	Oxford Films	Best Elec	Harvey Lilley
Riverstone Living	2021	Hancock & Handsome	DoP	Matthew Joseph
Love Life At Your Leisure	2021	Sideshow	DoP	Kin Ho
Promo	Year	Prod Co	Role	Director
Cheriton, So In Love	2020	IAMJACK	DoP	Tom Andrews
Robyn Sherwell, Keep You	2020	IAMJACK	DoP	Tom Andrews
Emilia Tarrant, Wish I Didn't Miss You	2021	Big Hug	DoP	Alex Fountain
Drama	Year	Prod Co	Role	Director
Strawberry Fields Forever, Short	2020	KYT	DoP	Richard Andrews
Ire (2 nd Unit Pickups)	2021	Ascendant Films	Gaffer	Ross McCall
Speak For Herself, Short	2021	BBC/Screen South	DoP	Nick Willis

Extra Credit

I have lit projects across 2020/2021 with Final Pixel, Treehouse Digital and The BBC utilising virtual production LED volume technology, as popularised by The Mandalorian. I am building a strong understanding of blending the Unreal Engine VP with the physical set environment.

Testimonials

“Adam is a rare breed and has very swiftly become my go to DP. His attention to detail and creative eye have become an essential part of my own creative process and his involvement only elevates the projects we are lucky enough to work on. Above this though, he is genuine and incredibly passionate about his craft, something that has a massive impact both on myself and the wider team. This man will continue to grow and will inevitably achieve incredible things.”

Tom Andrews - Director

“I have known Adam for around 6 years. Adam's passion as a film maker is clear and it shines through on any project that he is given. He has a knowledge of stills photography, film making and lighting. As a gaffer myself I would be completely comfortable hiring Adam to run one of my shoots. As a DOP Adam is calm and creative in equal measures, I get to work with many photographers & videographers and Adam is certainly one of the best.”

Andy Cahill - Gaffer

“Thank you for every hour you've put into this, every solution you've worked out, every bit of energy, kindness and commitment you've so generously given. You have been such an exceptional part of this - I could not be singing your praises more loudly and I just think you are brilliant. Thank you also for yesterday - it was such a pleasure to watch you work and the care that you put into every frame was so phenomenal.”

Emma Willatts – Producer

Personal Equipment

Camera

Blackmagic Ursa G2 with PL, EF and Nikon Lens Mounts
Ursa EVF
Tilta Shoulder Rig and Manual Follow Focus
Shape Double Quick Rosette Grips
Angelbird C Fast Media
SmallHD 702 Touch Onboard Monitor w/Noga & Cinelock
FX Lion 98wh V-Lock Batteries
FX Lion 4 Bay Quick V Lock Charger

Personal OnSet Headsets walkie surveillance headset

Canon 514XL-S Super 8 Camera

Lenses

DZO Film 20-55mm Pictor Parfocal Zoom
Vintage Nikkor AI-s Primes (With Follow Focus Gears and 80mm Front Diameter)
Nikon 24mm f/2.8 AI-s
Nikon 35mm f/2.0 AI-s
Nikon 50mm f/1.4 AI-s
Nikon 85mm f/2.0 AI-s

Lighting

x1 Arri 1000w Tungsten Fresnel
x1 Arri 2000w Tungsten Open Face
x3 Arri 800w Tungsten Open face
x1 ETC 750w Source Four 19 Degree Spot

x1 Falconeyes RX18TD Flexible LED Light Mat
x2 Nanlite PavoTube 6C RGBW LED Tubes
x2 Aputure A1 M9 LED
x1 Aputure A1 MX LED
x1 Aputure A1 MC RGBW LED

3x3 Trace Frames
x2 Lee Diffusion Master Location Pack
Lee Diffusion 216, 250, 251
Unbleached Muslin
10 meters Bolton Blackout

Grip

x2 Avenger C Stands (Max Height 300cm w/Turtle Base, Grip Heads, Arms and Baby Pins)
Manfrotto Lightstands x2 large, x2 small
Matthews Grip Mini Boom

Manfrotto 525MVB Tripod with 504HD Head
Easyrig Vario 5 with Gimbal Vest
Cinesaddle Classic

X4 Arri Sandbags
X2 Full Apple Boxes
X2 Matthews Grip Cardellini Clamp 6" End Jaw
K Clamps, Magic Arms, Pony Clamps, Scissor Clips, Safety Cables

On Set

